Dear friends and all who are interested in the field of medical history collections!

The first issue of the new EAMHMS newsletter, released in November 2015 (see http://www.eamhms.org/wp-content/uploads/2012/12/EAMHMS-newsletter_2015_01_print.pdf), has been received very positively.

Thank you very much for your responses and suggestions. Today we are pleased to present you with the second edition listing exhibitions and publications, events and announcements, thus providing a diverse, intriguing and inspiring picture of what is currently going on in the scene of medical history collections and museums. We hope you find this interesting and we kindly ask you to share this newsletter with anybody in your cosmos who may be linked in any way to our topics.

In addition, I would like to address your full attention to the 18th biennial EAMHMS Conference ‘Out of the Showcase’ from 28 September – 1 October 2016 in Groningen (Netherlands). Please take a look at the highly interesting two day programme below, composed by Rolf ter Sluis. And feel free to register as soon as possible! It would be great to see you in Groningen later in the year.

With all best wishes,
Thomas Schnalke, EAMHMS President
EAMHMS CONFERENCE 2016
The 18th biennial EAMHMS conference takes place in Groningen, 28 September – 1 October 2016. The provisional programme is as follows:

Wednesday 28 September 2016
• Board Meeting EAMHMS
• Early registration
• Welcome reception, University Museum, 17.30 -19.00

Thursday 29 September 2016
• Registration
• Welcome and Introduction
Prof. Dr. Thomas Schnalke, President EAMHMS
Rolf ter Sluis, host and organiser EAMHMS Conference

THEMATIC SESSION: Bridging the Gap: Interaction

• Jacqueline Healy, Medical History Museum & Henry Forman Atkinson Dental Museum, University of Melbourne, Australia
Broadening Audiences Through the Object

• Nick Dent, Loesja Vigour, Wellcome Collection and Nicola Cook, Wellcome Library, London, UK
Look – Touch – Read – Collect – Talk

• Brandy Schillace, Dittrick Medical History Center and Museum, Cleveland, USA
How Medicine Became Modern

• Reina de Raat, University Museum, University of Utrecht, The Netherlands
Dialogue Zone, a Different Form of Presentation

THEMATIC SESSION: Hands-on: Interaction

• Willem J. Mulder, Anna Radziun, Kunstkamera, Saint Petersburg, Russia
A Challenge: 15 Years of Restorations on the Frederick Ruysch Anatomical Collection

• Rina Knoeff, Faculty of Arts, University of Groningen, The Netherlands
Sustainable Anatomy. On the Recycling of Preparations in the Cabinets of Frederick Ruysch

• Maie Toomsalu, Liina Pärnsalu, University of Tartu, Estonia
Museum Learning with Rubber Gloves

• Louisa Burden, Bryony Cairncross and Emma Duggan, Science Museum, London, UK
Cutting Down on Contractors: Trialling the Use of Museum Staff from all Departments to Pack Deinstalled Medical Objects
• Christa Habrich Lecture: Speaker to be announced
• Reception at the Academy Building, 17.00 – 19.00

Friday 30 September 2016

THEMATIC SESSION: Research and Teaching

• Alfons Zarzoso, Museu d’Història de la Medicina de Catalunya, Barcelona, Spain
  Artificial Respirators in Barcelona, 1950s-70s: The Rise and Fall, Transformation and Loss of a Boundary Medical Technology

• Ieva Libiete, Ilze Sirma, Paul Stradins Museum of History of Medicine, Riga, Latvia
  The Patient’s View: Collecting and Exhibiting Medical History from Below

• Manon Parry, Hugo Schalkwijk, University of Amsterdam, The Netherlands
  Recreating Lost Objects Online: The AIDS Histories Digital Scrapbook Project

• Lois Hendrickson, Dominique A. Tobbel, University of Minnesota, USA
  Academic Health Center History Project

• Paula Summerly, University of Texas, Galveston, USA
  Resurrecting Historical Anatomical & Pathological Specimens: A Contextual Approach

• General Meeting EAMHMS

THEMATICAL SESSION: Broadening Insights

• Lorraine Ward, Stewart Emmens, Katie Gonzalez-Bell, Science Museum, London, UK
  Working with the Wounded: The Co-Curation of Military Mental Health

• Dominic Hall, Warren Anatomical Museum, Harvard Medical School, USA
  Without a Showcase: The Mobile Reality of Harvard Medical School’s Historic Warren Anatomical Museum

• Isabel Atzl, Berlin Museum for the History of Medicine, Germany
  When Objects Change Subjects: Nursing Things and their Value for Medical Museums

• Anna Dhody, Mütter Museum, Philadelphia, USA
  The Mütter Institute: Looking to the Past to Improve our Future

• Closing Remarks
• Farewell Dinner

For more information including how to register and hotels, please go to: www.eamhms2016.nl
EAMHMS MEMBERSHIP/NEW MEMBERS
If you or your organisation are interested in joining EAMHMS, please contact the membership secretary Rolf ter Sluis (Groningen, The Netherlands): r.ter.sluis@rug.nl
The individual membership fee is 30 euros per year; institutional membership is 75 euros per year.

Membership fee payment
We will soon offer the possibility to process payments using PayPal and money transfer (IBAN/BIC). Please bear with us for the moment.

NEWS IN THE SCENE

EXHIBITION
Totally Sick! - Artists’ Interventions in the Medical History Museum
Medical History Museum, Gothenburg, Sweden
Until 12 May 2016
https://www2.sahlgrenska.se/sv/SU/Om-sjukhuset/Medicinhistoriska-museet/8-In-English/Temporary-exhibitions/

EXHIBITION
Wilhelm Fabry – Persönlichkeit, Wirken, Weltbild, Netzwerk, Patienten
Wilhelm Fabry Museum, Hilden, Germany
Until 29 May 2016
Image: Wilhelm Fabry: Opera omnia, 1682

EXHIBITION
Youtopia: Visions of the Past, Present and Future
Bethlem Museum of the Mind, Bethlem Royal Hospital, Beckenham, Kent, UK
Until 25 June
A temporary exhibition, Youtopia: Visions of the Past, Present and Future, showcases works from Bethlem Museum’s art collection which treat the themes of utopia and dystopia.
http://motm.me/Youtopia2016, (+44) 020 3228 4227
EXHIBITION
Until 10 July 2016
Image: © Gabriele and Thomas Neumaier

EXHIBITION
Surfaces. Adolf Fleischmann – Grenzgänger zwischen Kunst und Medizin [Surfaces. Adolf Fleischmann – Crossing the Border between Art and Medicine Berlin Museum of Medical History at the Charité
Until 11 September 2016
A joint exhibition of the Museum of Concrete Art, Ingolstadt and the German Museum of Medical History, Ingolstadt in the Berlin Museum of Medical History at the Charité
http://www.bmm-charite.de/ausstellungen/sonderausstellung.html
Image: top: © Moulagenmuseum Zürich, photo: Bernhard Strauss; below: © private collection, photo: Bernhard Strauss

EXHIBITION
Fertility and Medicine
Maastricht University Medical Center+, Maastricht, The Netherlands
Until September 2016
Contact: Prof. dr. E.S. Houwaart, Maastricht University

EXHIBITION
Verschluckt und ausgestellt. Die materielle Kultur der Medizin, erzählt mit Objekten aus der Sammlung [Swallowed and Exhibited. The Material Culture of Medicine, told with Objects from our Collection] Medizinhistorisches Museum, Hamburg, Germany
Until 16 October 2016
Image: Operating table. Photo: Alexa Seewald
EXHIBITION
Gallery of Humankind
Royal Belgian Institute of Natural Sciences

Until 2019
*From Sahelanthropus to Homo sapiens*, from embryo to adult: explore the human evolution and body in the all new
‘Gallery of Humankind – Our Evolution, Our Body.’
Image: © Koen Broos

EXHIBITION
The Anatomical Venus Exhibited (Obstetrics in Catalonia)
Museu d’Història de la Medicina de Catalunya in cooperation with
Science Museum mNACTEC, Terrassa, Barcelona

1-31 May 2016
http://www.museudelamedicina.cat
Image: © Museu d’Història de la Medicina de Catalunya

EXHIBITION
100 ans de la Maternité du CHUV [100 Years of Motherhood at CHUV]
Espace Arlaud, Lausanne, Switzerland

4 May – 3 July 2016
In 2016, the famous CHUV celebrates 100 years of motherhood and by 2017, 50 years of neonatology. To mark these dates, a programme of artistic, cultural, social and scientific events around themes of pregnancy and birth are planned. The exhibition includes archival text and photo documentation directed by the Institute of History of Medicine and Public Health; a contemporary look at maternity by photographers Elina Brotherus, Moa Karlberg and Stéphane Chammartin; and documentary films produced by MA Social Sciences students at the University of Lausanne; plus a conference programme.
http://www.chuv.ch/dgo/dgo_home/dgo_presentation/dgo_100ansmaternite.htm
https://www.facebook.com/100ansMaternite
EXHIBITION
The Soul is an Octopus. Ancient Ideas of Life and the Body
Berlin Museum of Medical History at the Charité
11 May – 11 September 2016
http://www.bmm-charite.de/ausstellungen/sonderausstellung.html
Image: © Christoph Geiger

EXHIBITION
Ut ur bilden, in rummet [Out of the Picture, Into the Room]
Medical History Museum, Gothenburg, Sweden
24 May – 16 December 2016
Following a short break to show the ‘Totally Sick!’ exhibition (see above), we resume our temporary exhibition, ‘Out of the Picture, Into the Room.’
https://www2.sahlgrenska.se/sv/SU/Om-sjukhuset/Medicinhistoriska-museet/8-In-English/Temporary-exhibitions/
Image: © Gothenburg Medical History Museum

EXHIBITION
A Story of Obstetrics and Gynaecology in Catalonia
Museu d’Història de la Medicina de Catalunya in cooperation with Collegi de Metges de Barcelona, Barcelona
1 June – 30 December 2016
Image: © Museu d’Història de la Medicina de Catalunya

EXHIBITION
Wounded: Conflict, Causalities & Care
Science Museum, London
Opens 29 June 2016
This new temporary exhibition will illustrate the remarkable medical responses and innovations of World War One and the personal stories of the wounded and those who cared for them.
http://sciencemuseum.org.uk
Image: © Science Museum, London
EXHIBITION
Deutsches Medizinhistorisches Museum, Ingolstadt, Germany
26 July – 14 September 2016
http://www.dmm-ingolstadt.de/index.php?id=264
Image: Engraving by Simon Thaddaeus Sondermeyr, 1723

EXHIBITION
Geistesfrische. Alfred Kubin und die Sammlung Prinzhorn [Fresh Spirit. Alfred Kubin and the Prinzhorn Collection]
Sammlung Prinzhorn, Universitätsklinikum, Heidelberg, Germany
27 October 2016 – 2 March 2017
http://prinzhorn.ukl-hd.de/index.php?id=112

SYMPOSIUM
People Powered Medicine
Royal College of Surgeons, London
7 May, 9.00am-5.30pm
A one day public symposium investigating public participation in medicine and healthcare: 1800 to the present.
http://www.rcseng.ac.uk/museums/hunterian/events/special-events

EVENT
Museums at Night: Vaccination - Yes or No?
Hunterian Museum at the Royal College of Surgeons, London
12 May, 6-9pm
Herd immunity or herd mentality? Make your own mind up at this late opening devoted to exploring the history of and changing attitudes to vaccination. Free, but advance booking is required via Eventbrite: https://www.eventbrite.co.uk/e/museums-at-night-vaccination-yes-or-no-tickets-19639656742
EVENT
Cake and Conversation
Bethlem Museum of the Mind, Bethlem Royal Hospital, Beckenham, Kent, UK
18 May, 11.00-12.00
To celebrate Mental Health Awareness Week, the museum will be hosting a free ‘Cake & Art’ event looking at the relationships represented in our temporary exhibition ‘Youtopia: Visions of the Past, Present and Future.’
http://motm.me/CakeandArt16, (+44) 020 3228 4227

LECTURE
Sam Alberti, Keeper of Science and Technology at National Museums Scotland, will speak on ‘The “museum affect” or how individual responses to anatomical collections did create new, unexpected meanings.’
Catalan Society for the History of Science, Institut d’Estudis Catalans, Barcelona
20 May 2016
http://www.historiamedicina.cat/
Image: © Museu d’Història de la Medicina de Catalunya

PUBLICATION
www.hetdolhuys.nl/media/page/172/content_files/jubileumboek-def-engels.pdf

PUBLICATION
Owen, Harry, Simulation in Healthcare Education: An Extensive History, Springer International, Switzerland, March 2016. Simulation is increasingly being used in healthcare education. This book charts the development of simulators from surgical skills trainers described around 400CE to the first human patient simulator developed for student teaching in the 1930s and where and how they were used.
Image: Obstetric simulator, 18th century. © Museo di Palazzo Poggi
PUBLICATION

PUBLICATION

PUBLICATION

CALL FOR PAPERS
Conference: Dumme Dinge, schlaue Sachen? [Foolish things, clever stuff? The material side of nursing and care.] Heidelberg

18-20 January 2017
An interdisciplinary and international conference, it takes up questions and focuses on things of care, which were the centre of the research project ‘Things of Care.’ The full text of the call for papers is available on the homepage. 
[http://www.pflegederdinge.de/abschlusstagung](http://www.pflegederdinge.de/abschlusstagung)
Image: © Berliner Medizinhistorisches Museum der Charité, Photo: Christoph Weber

MUSEUMS AND COLLECTIONS
Micropia, Amsterdam: Making the invisible visible. Micropia is an innovative museum dedicated to the imperceptible world of microorganisms. Microbes are the world's smallest, yet most powerful organisms. If you look at this world really closely, a new one opens up. Micropia is part of Natura Artis Magistra and is recommended for ages 8 and upwards. 
Image: © Maarten van der Wal
MUSEUMS AND COLLECTIONS
Mutter Museum, The College of Physicians of Philadelphia: The College is pleased to announce the opening of its newest website, Memento Mütter, which asks the question, 'What does it mean to be human?' This digital exhibit is a glimpse into objects on display in the museum, but also the storage areas where many objects are not accessible to visitors, allowing the opportunity to examine them closely.

http://memento.muttermuseum.org/

MUSEUMS AND COLLECTIONS
Ingolstadt, Germany: The German Museum for the History of Medicine is closed due to construction works until end of July. The opening of the new visitors’ wing is planned for 23.7.2016. The new wing improves the museum’s accessibility and provides services such as shop, cafe, library etc. – all buzzing with life, hopefully!

www.dmm-ingolstadt.de

HOW TO SUBMIT INFORMATION TO THE NEXT NEWSLETTER
DEADLINE: 10 OCTOBER 2016

Currently, the newsletter aims to share information rather than produce articles, therefore the submissions should be brief, but with a link to further information if possible.

Please use the following basic format wherever feasible:

EXHIBITION/CONFERENCE/SEMINAR/WORKSHOP/LECTURE
Title
Venue
Date
A sentence description (optional)
URL or contact

PUBLICATION
Author(s)/Editor(s)
Title
Place of publication/Publisher
Date
A sentence description (optional)
URL (optional)
MUSEUMS AND COLLECTIONS
News items which do not fall into the other categories.
Please see the entries in this newsletter for guidance.

BLOG
One or two sentences and url.

Images
Images are very welcome: one image for each entry with a credit line where necessary. If you do not submit an image, there will be a blank space beside your entry. Please send high resolution images whenever possible.

Your entry should be sent to your local info-collector or simply write an e-mail to our newsletter editor. The people to contact in this respect are:

- Lisa Sputnes Mouwitz, Gothenburg, for the Scandinavian countries: lisa.mouwitz@vgregion.se

- Marion Maria Raisingher, Ingolstadt, for the German speaking countries (Germany, Austria, German part of Switzerland): marion.raisingher@ingolstadt.de

- Mienekete Hennepe, Leiden, for the Benelux countries: mienekete.hennepe@museumboerhaave.nl

- Katie Dabin, London, for the UK: Katie.Dabin@sciencemuseum.ac.uk

- Jim Edmonson, Cleveland, for North America: jme3@case.edu

- Aude Fauvel and Roxane Fuschetto, Lausanne, for the French part of Switzerland and the French speaking countries: aude.fauvel@chuv.ch and roxane.fuschetto@chuv.ch

- Alfonso Zarzoso, Barcelona, for Spain: azarzoso@museumdelamedicina.cat

- Sara Barnes, Berlin, newsletter editor: sarabarnes10@googlemail.com (please write EAMHMS in the subject line)

We look forward to your information and welcome any suggestions regarding this newsletter!

Sara Barnes, Berlin

Thanks to Nynke Tiekstra, ColtsfootMedia